

City of **Gainesville**

Cultural Arts Center in East Gainesville

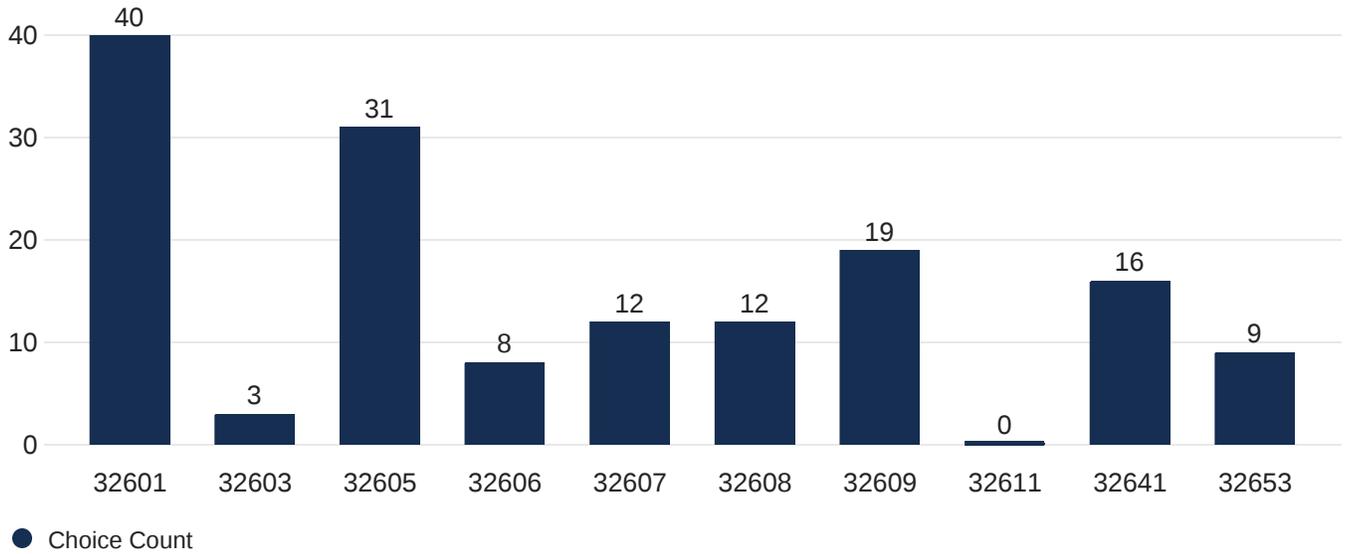
Community Feedback Survey

Survey Duration: 07/12/23 to 09/22/23

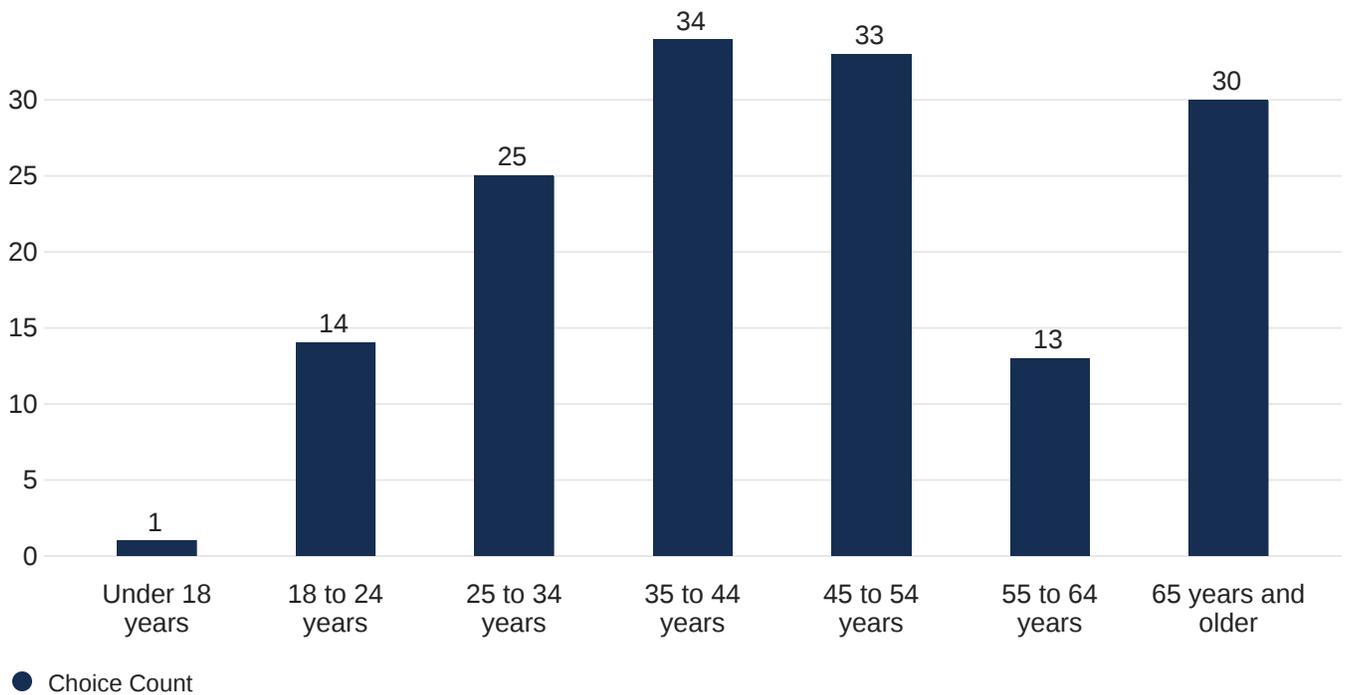
Presented by the Office of Management and Budget

Respondent Demographics

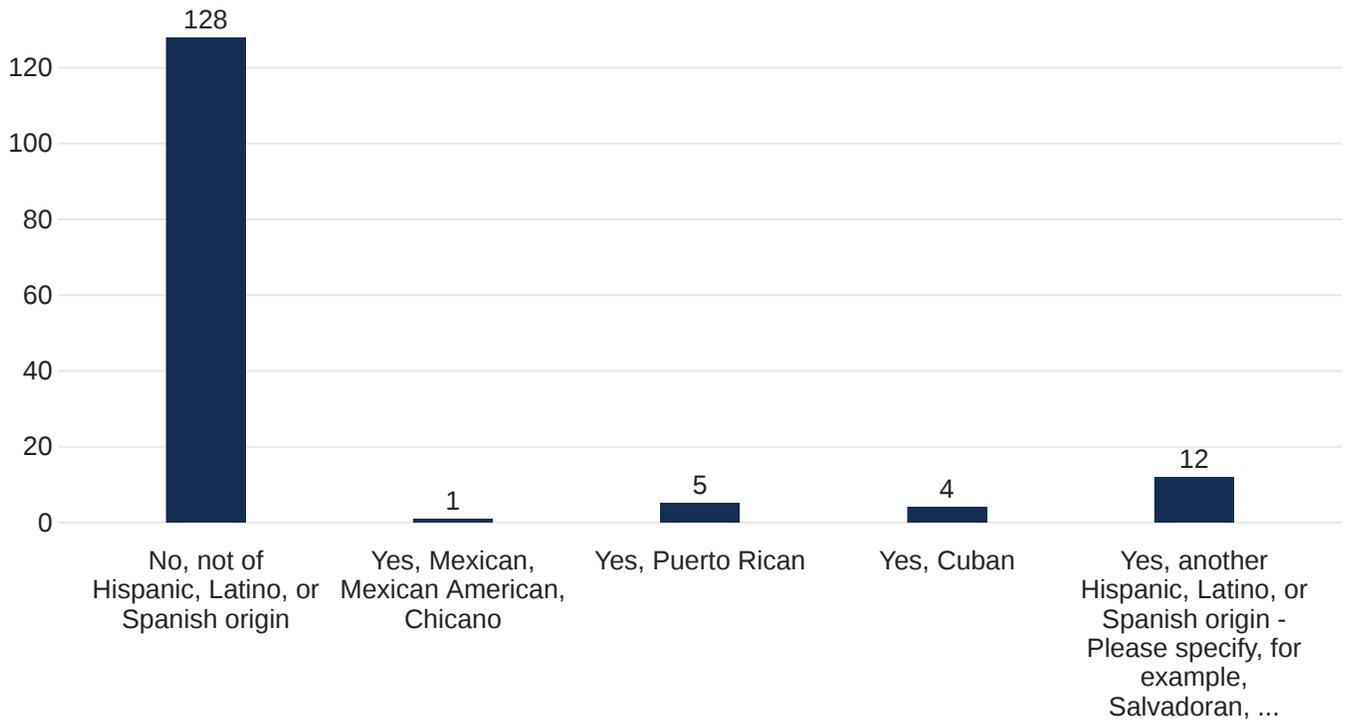
If you are a resident of the City of Gainesville, in which Zip Code do you live?



What is your age group?



Are you of Hispanic, Latino, or Spanish origin or ethnicity?



● Choice Count

Yes, another Hispanic, Latino, or Spanish origin - Please specify, for example, Salvadoran, Dominican, Colombian, Guatemalan, Spaniard, Ecuadorian, etc. - Text

Venezuelan

Mexican and Cuban

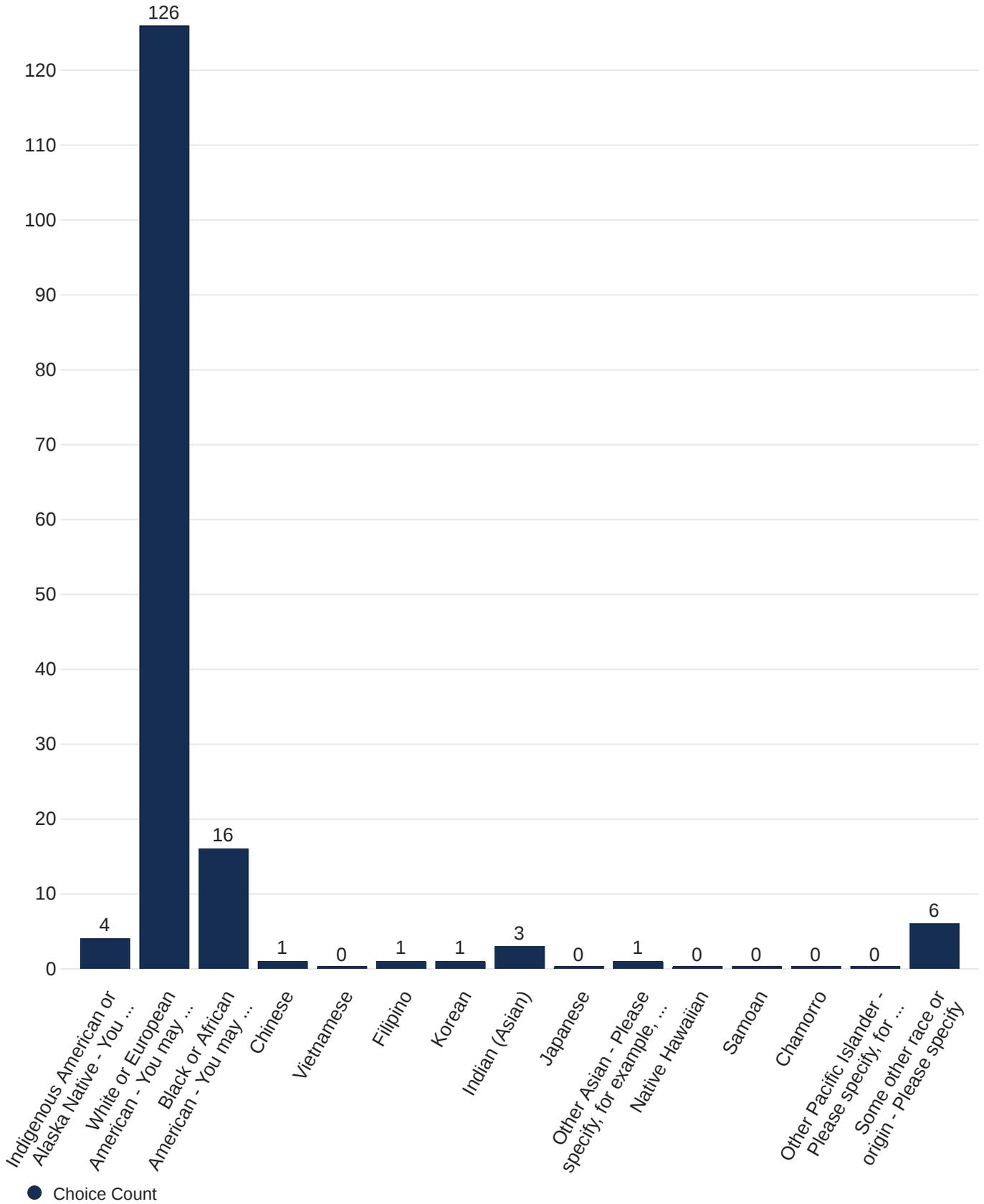
Bolivian

argentinian

Colombian

Yes, Honduran

Q6.4 - How would you identify your race or origin?



Indigenous American or Alaska Native - You may choose to specify name of enrolled or principal tribe(s), for example, Navajo Nation, Blackfeet Tribe, Mayan, Aztec, Native Village or Barrow Inupiat Traditional Government, Nome Eskimo Community, etc. - Text

Cherokee

White or European American - You may choose to specify, for example, German, Iris, English, Italian, Lebanese, Egyptian, etc. - Text

Irish, English

Canadian

Jewish

Israeli

German, Spanish

Irish and Romanian Jewish

Some other race or origin - Please specify - Text

human

American

Colombian

dumb question

I don't agree with these listed definitions of race and would prefer not to participate in this question

Jew

Including yourself, how many people live in your household?
[Enter a number.]

Including yourself, how many people live in your household? [Enter a number.]

3

2

3

1

6

5

2

1

5

7

4

1

1

5

1

2

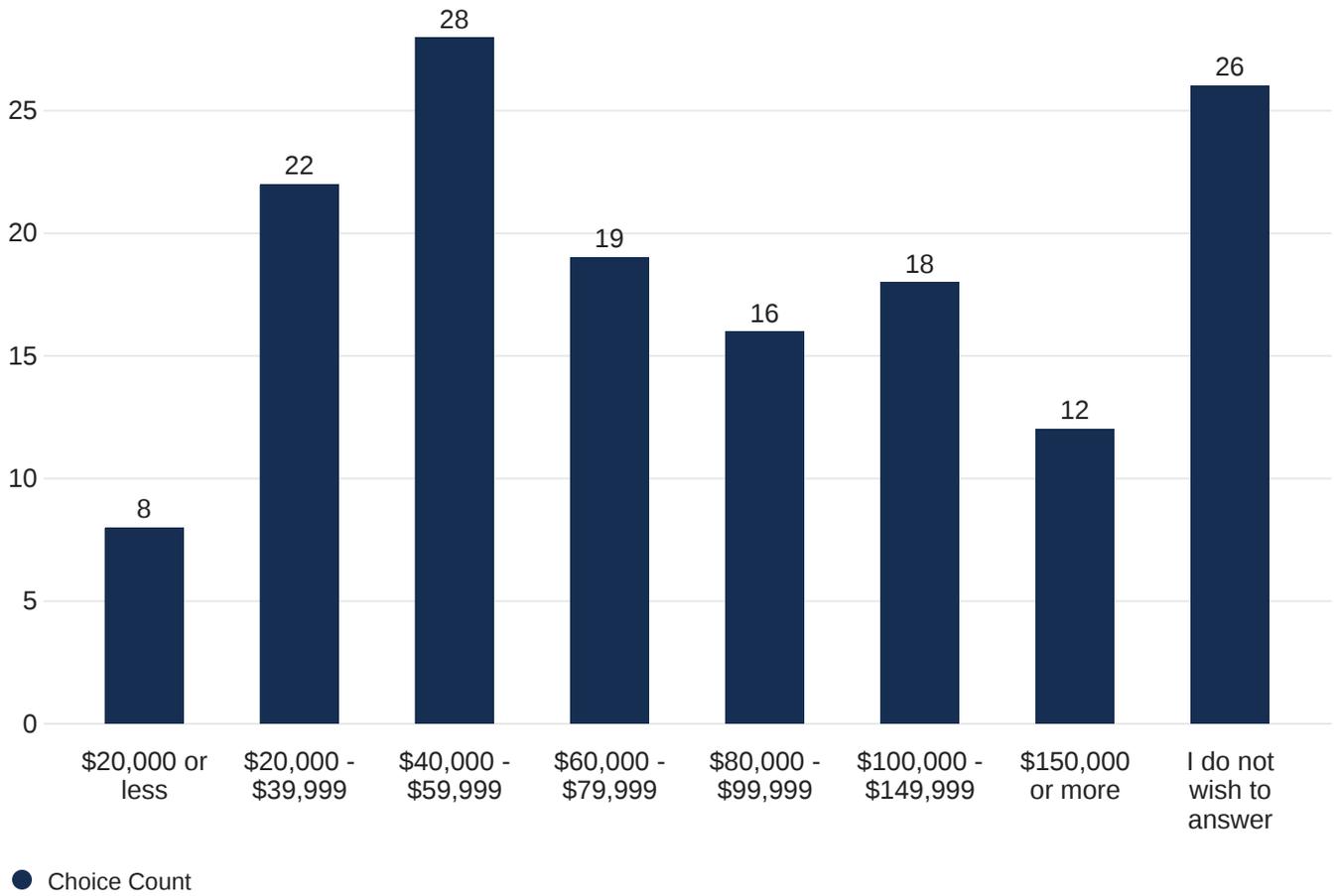
1

1

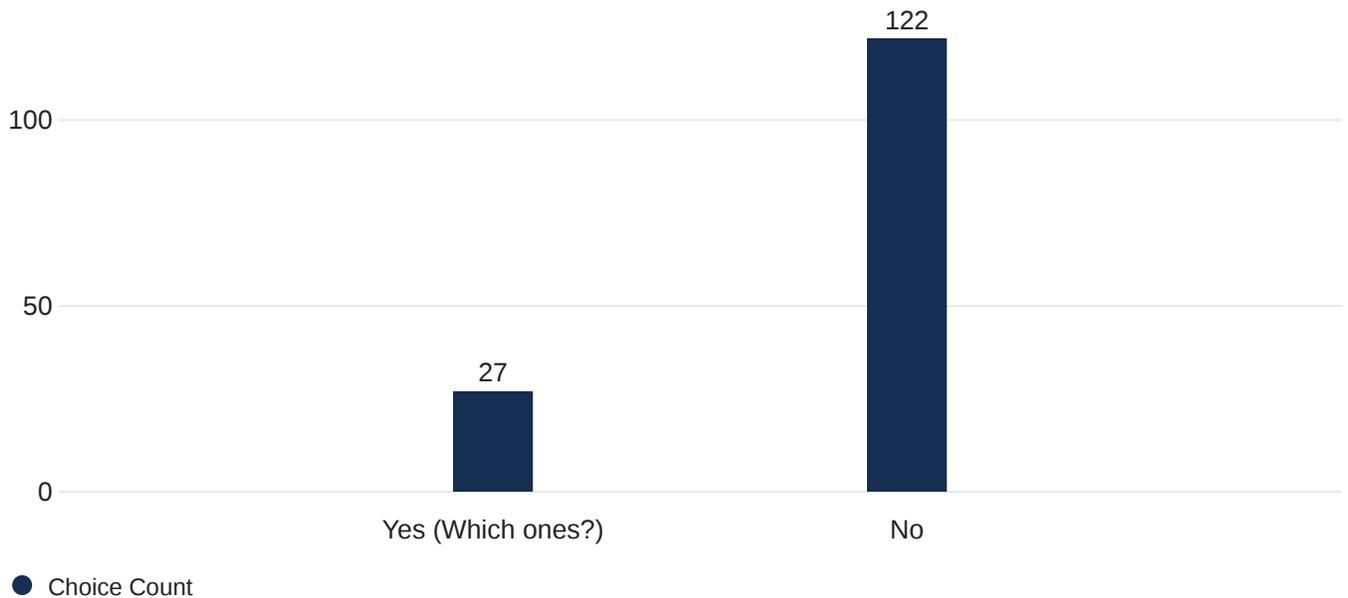
2

2

What is your total annual household income?



Do you speak any languages other than English at home?



Yes (Which ones?) - Text

french

Spanish

Spanish, German, French

Portuguese

Spanish

Spanish

Spanish, Italian

Spanish

Spanish

Spanish

Spanish

Spanish

Spanish

Spanish

Spanish

German

gujarati

Spanish

spanish

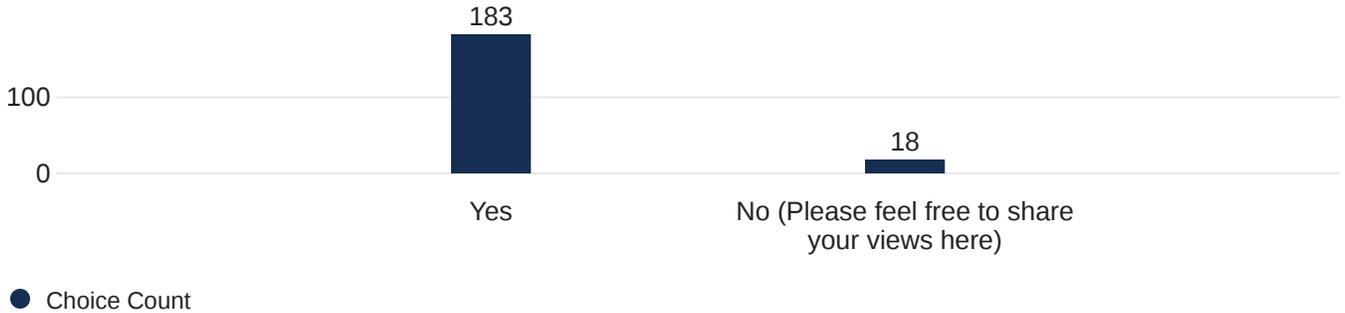
Spanish & French

Spanish

French and Italian

Survey responses

Would a new cultural arts center be beneficial in East Gainesville? - Selected Choice



No (Please feel free to share your views here) - Text

Maybe. If it is sustainable with a strong business plan

I feel that all monies should be focused on early education in our schools. Focused on reading and math.

A cultural center is always great, but I can't help but think about the infrastructure updates to the Eastside that could be done with that money.

It could be. This question is worded interestingly. I'm not sure this is a priority for the east Gainesville community.

It would be, unless it's not run by the community

I'm not sure

I would like to see something go in North Central/West Gainesville

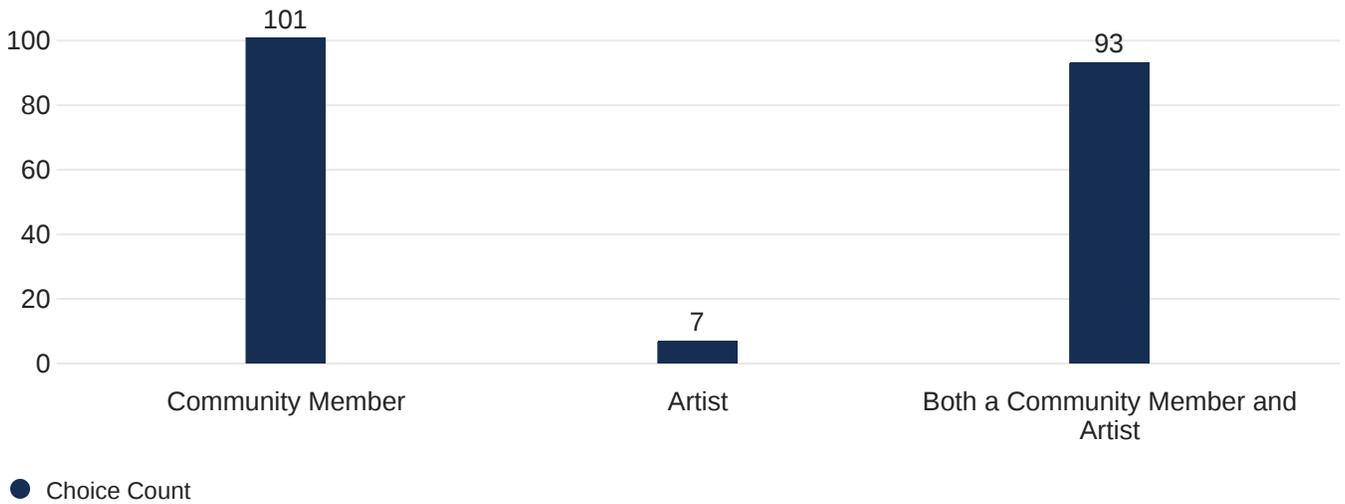
1. People wouldn't appreciate it; 2. How is the city able to afford this right now? How about the golf course?

I am unsure how current arts centers and spaces are used or underutilized.

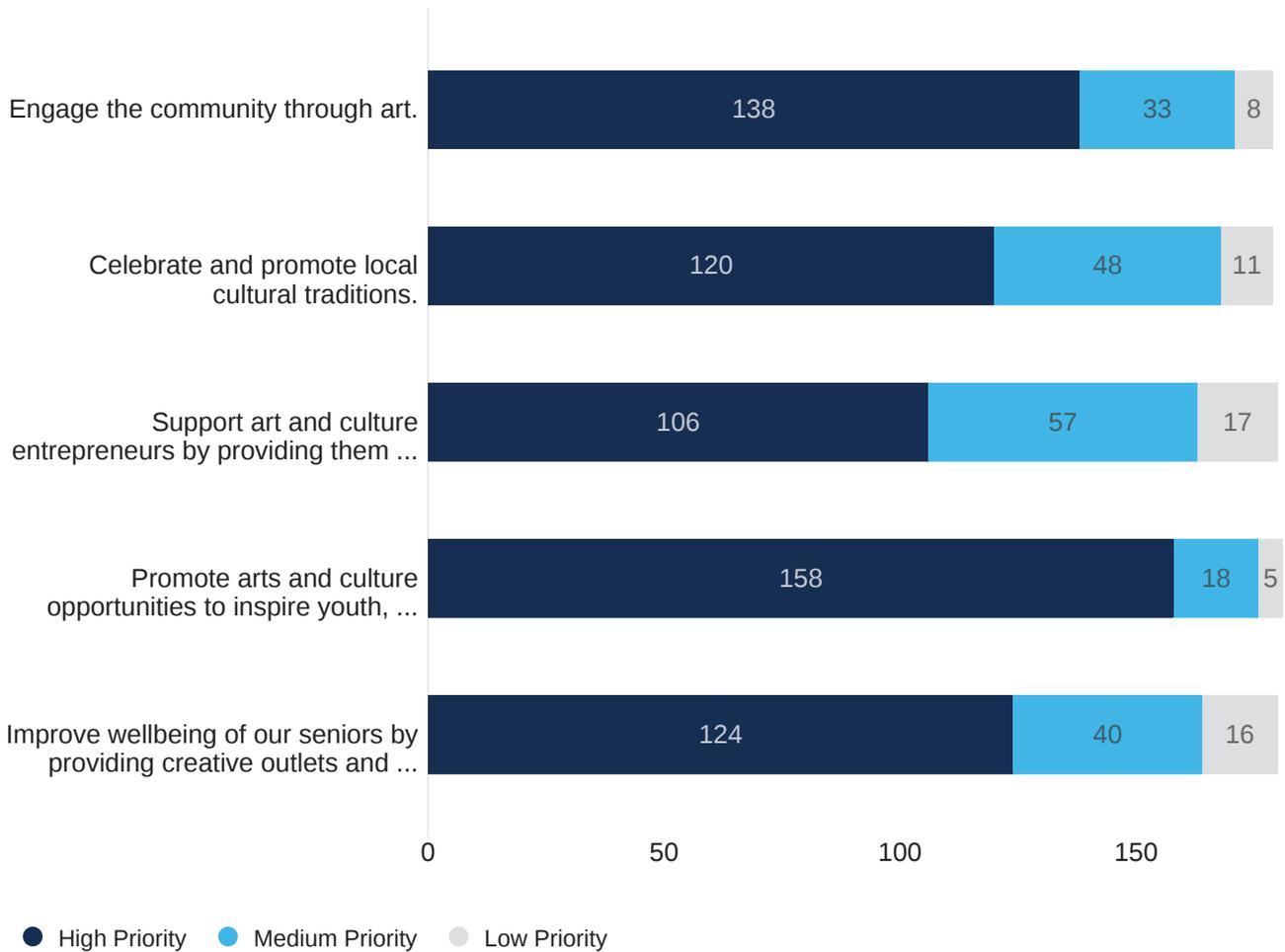
Continued mismanagement of resources by the City Commission would extend to this center as well. It will not be able to provide the community with the actual needs of community involved arts-making that is desired.

Unsure

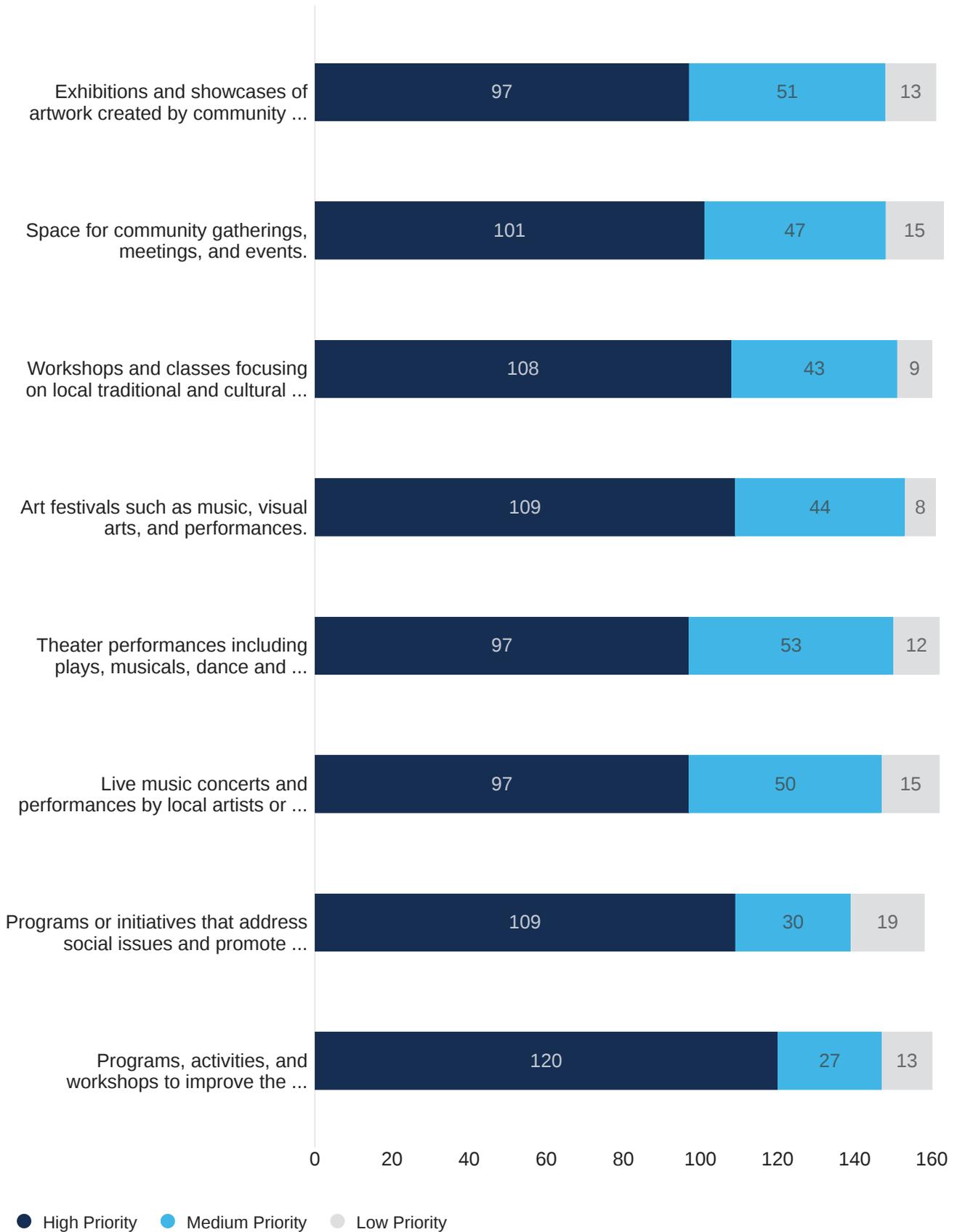
Q1.2 - Are you a:



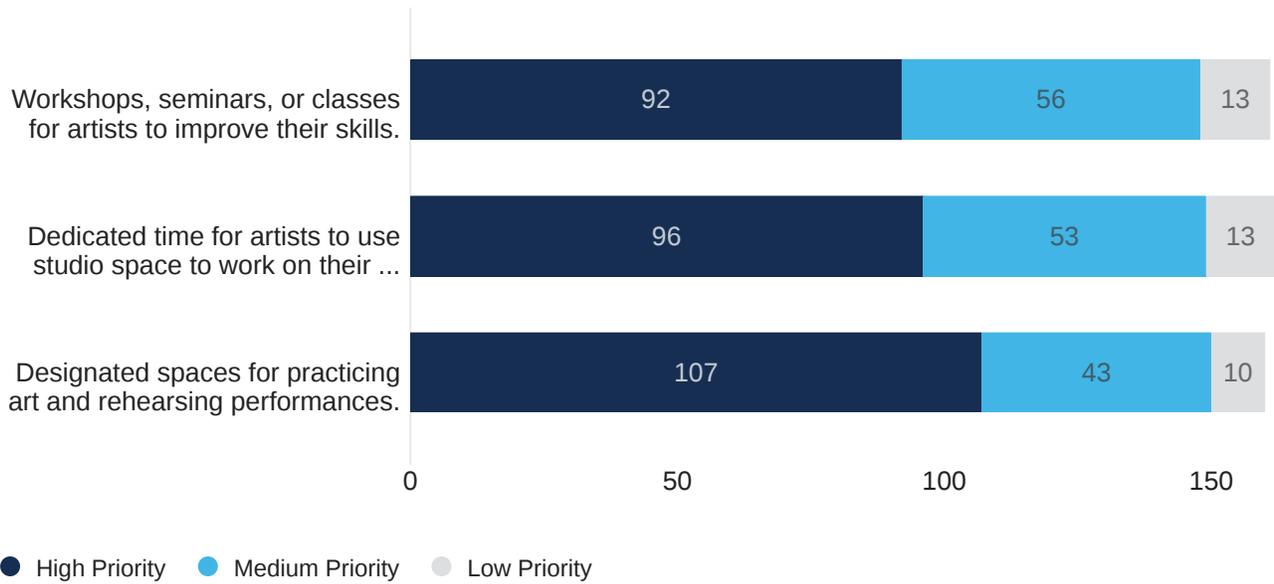
What should be the top goals for the center?



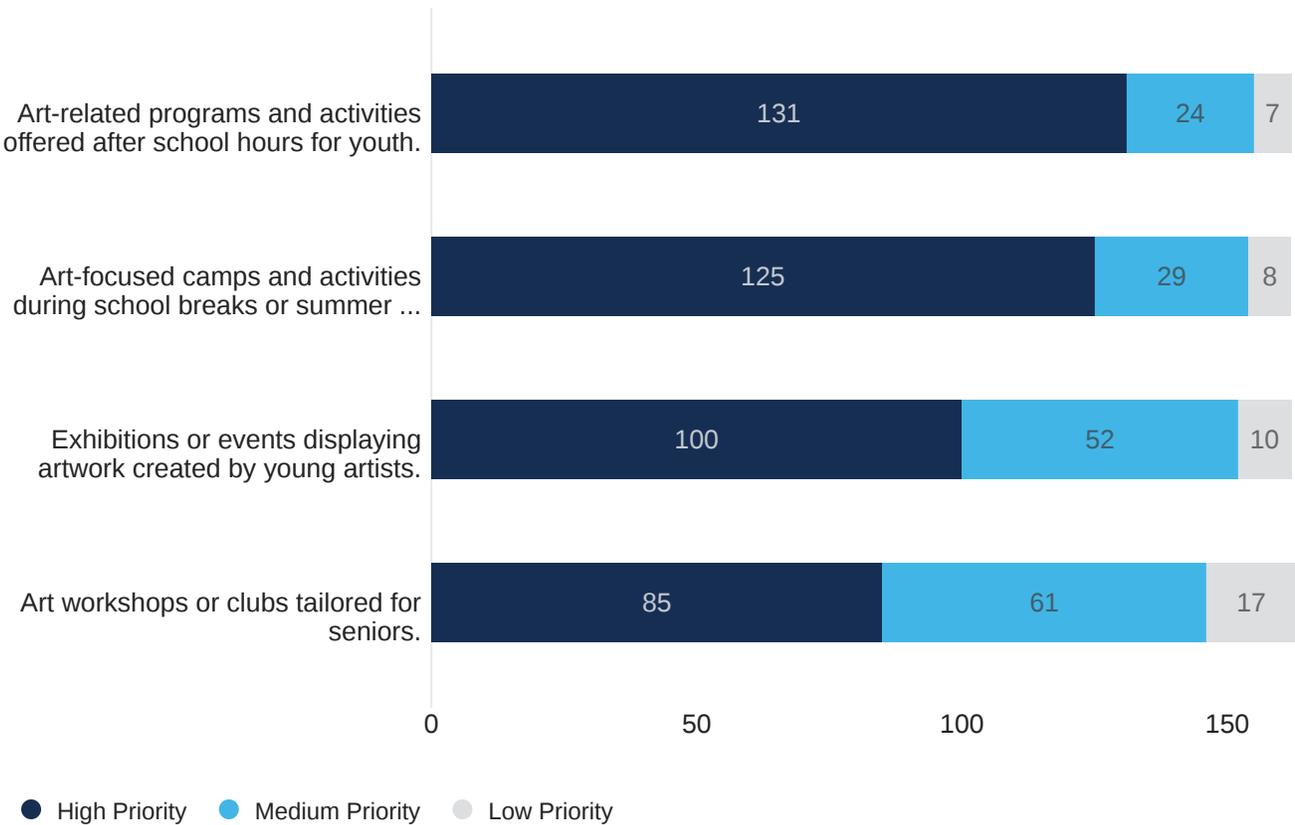
What types of community programs should the new center have?



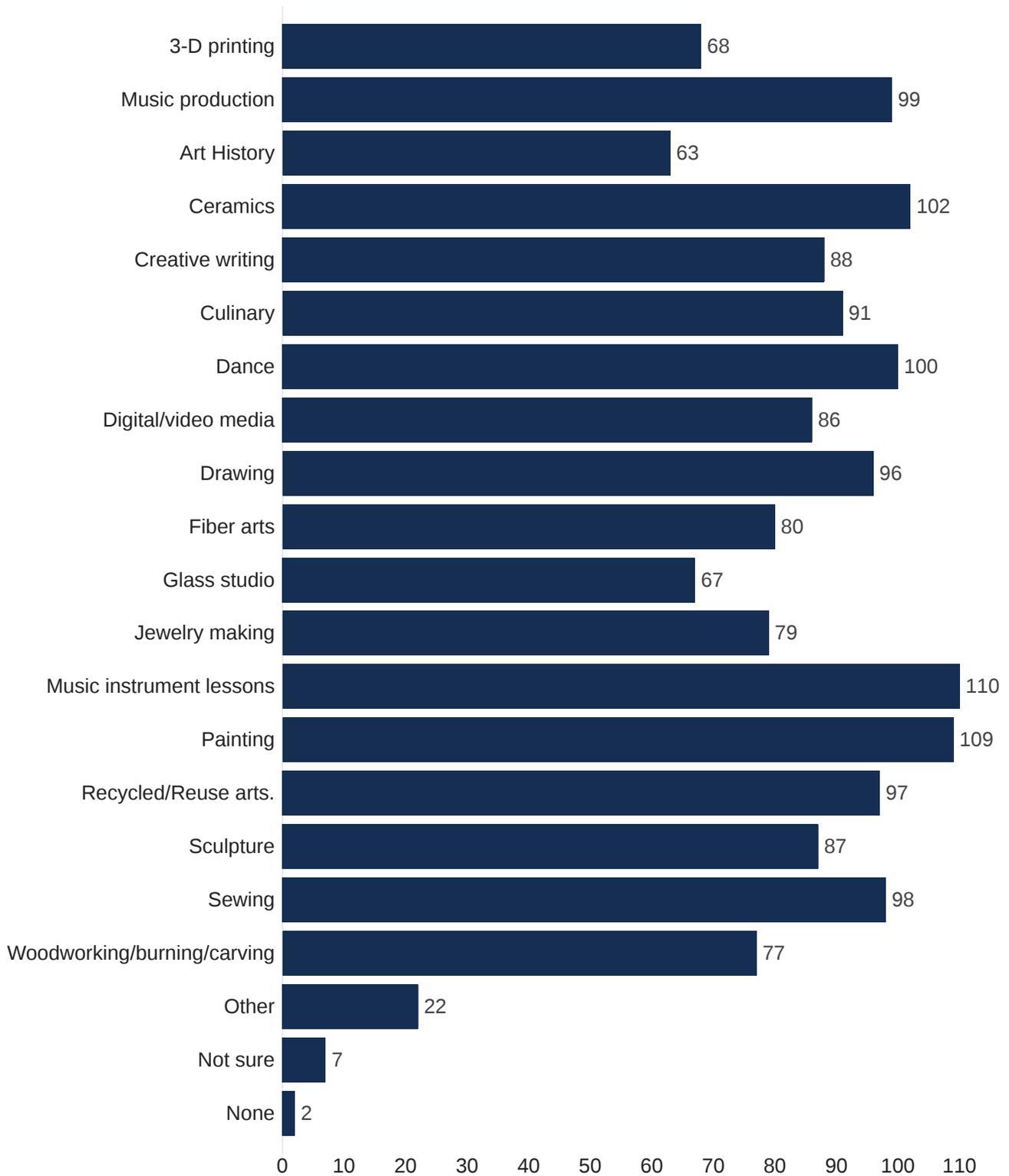
What types of programs for artists should the new center have?



What types of programs for young and senior neighbors should the new center have?



What types of art classes or activities would you like to see at the center? Select as many options as you like.



● Choice Count

Other - Text

Book binding

Maker spaces that can be utilized for after-school and summer Camp programs.

nothing

After school tutoring in math and reading

Performance space for local non-profit organizations

I am hoping there will be sewing and jewelry making classes

Local (art) history

Art or Creative Therapy

Not priority in city with low paying jobs and lack of affordable housing

Photography

The more the merrier!!

computer graphics

Interactive programs - not just presentations

Improv

various printing process -block printing, etching, etc.

A full fabrication studio for metal, wood, and digital

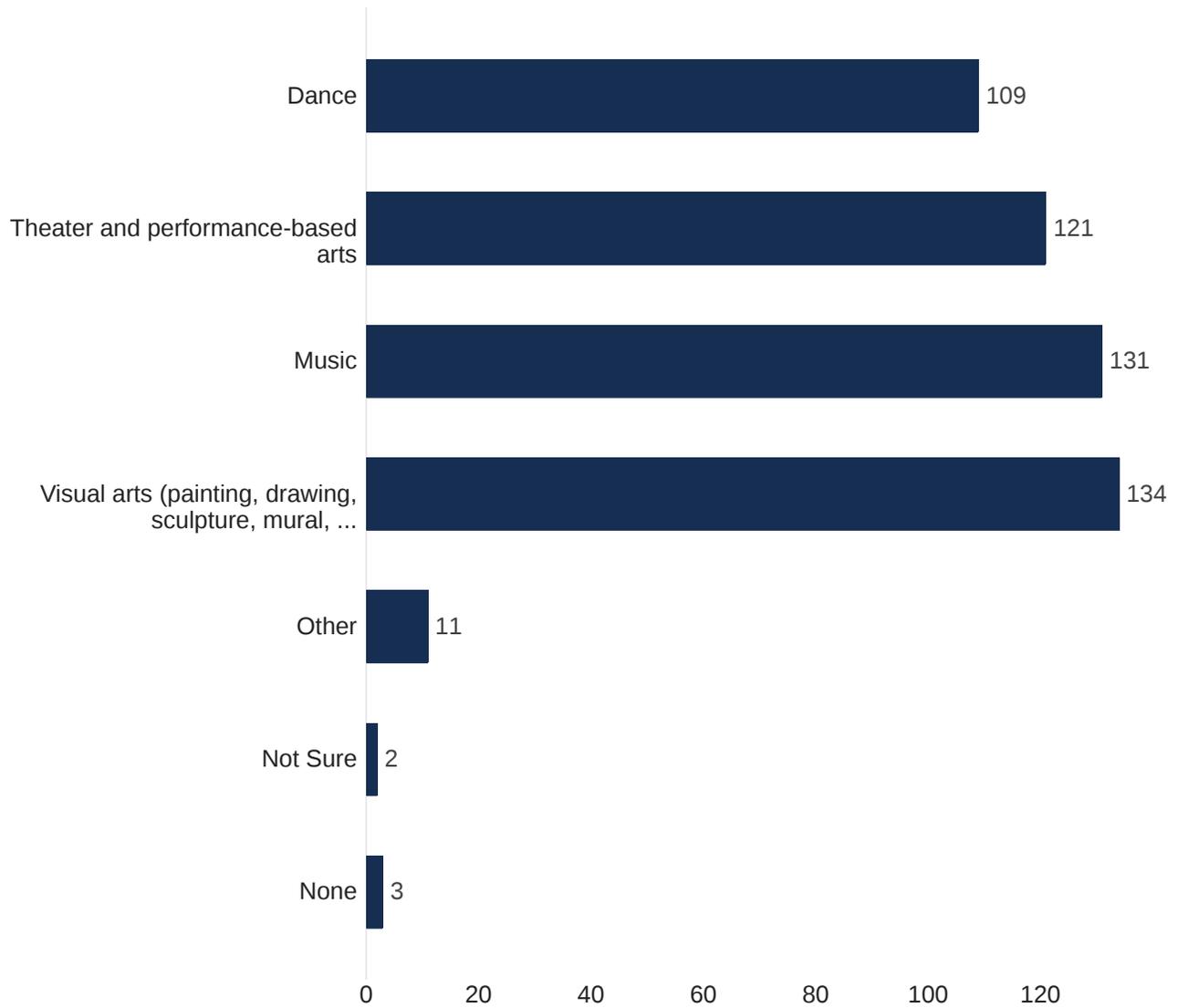
friendship bracelets

Photography/videography

Mosaic

Poetry

What types of art and culture displays/performances would you like to see at the center? Select as many options as you like.



● Choice Count

Other - Text

nothing

Drum Circle

spoken word/poetry

Gulla Geechee nation art

I think an art center should be for making, gainesville needs place to create, explore, invent and DO!

Readings, spoken word

There are plenty of music spaces in town. Community access to expensive fabrication equipment

Poetry readings

Poetry and mixed media (combinations of art forms); also, wooden/suspended dance floor for community dancing (contra, swing, folk/cultural, etc.)

Open space available for free to book and curate our own gallery shows and music performances/diy shows

Of the options listed above, are there specific styles or genres in those arts that you wish to be represented?

As much collaborative art as possible! Big quilts, murals, plays.

A diverse variety but cannot think of any specifics

House, Jazz, and RnB

Hip hop and African culture

Fitness classes based in cultural art forms of dance

weaving, ceramic sculpture, paper and mixed media

We could better use our money.

I don't think we need to spend money on a center. We are in a recession so we should not spend tax money unnecessarily.

Diversely proportioned

N/a

All ages dancing!

Local performances

Ecclectic

Rehearsal/performance space for youth non-profit organizations

As long as the performances are not vulgar, most all styles and genres bring something beautifully artistic to the arts.

Jazz, salsa, rumba, cumbia, tango

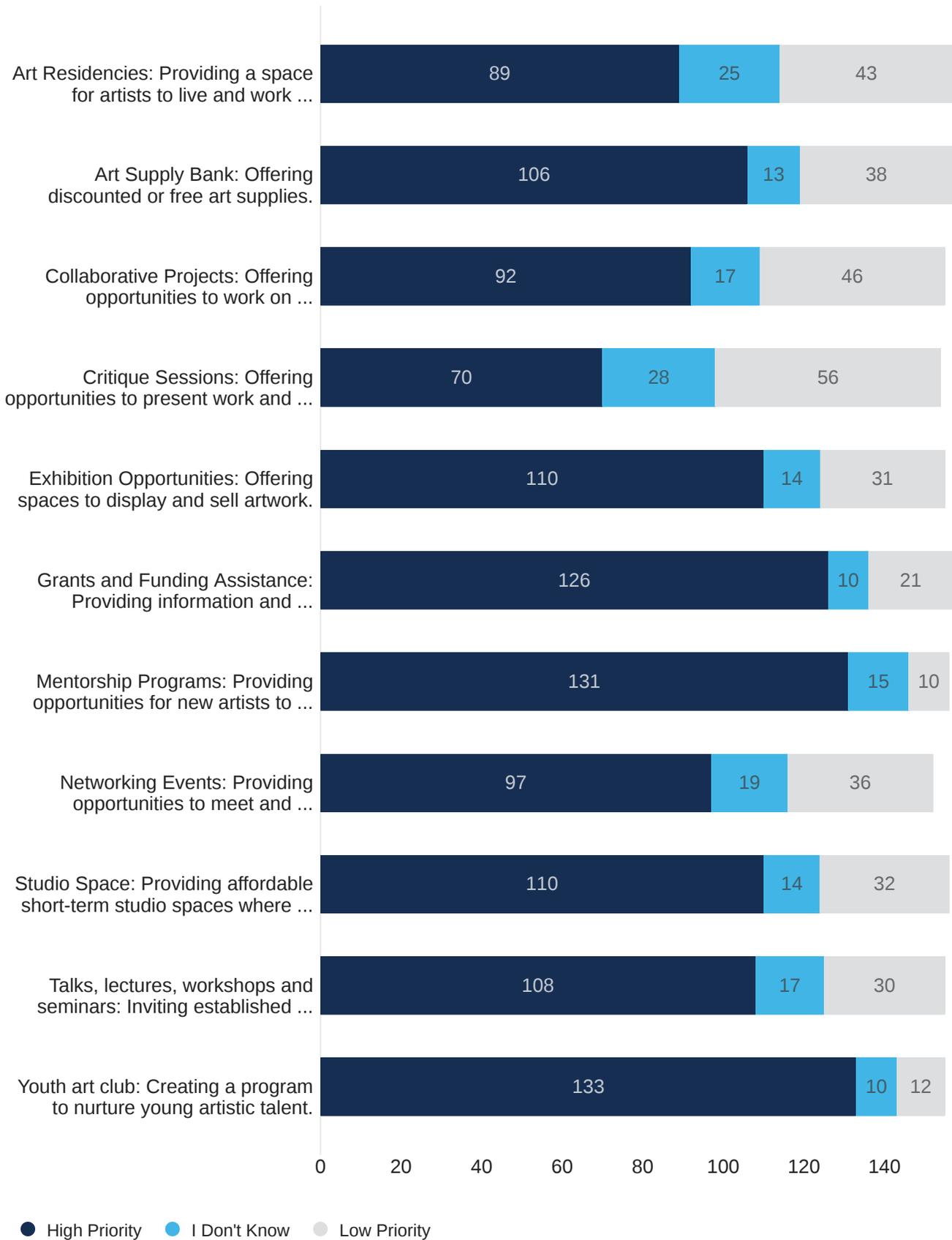
Youth displays and productions

Spanglish Media concerts

Sewing and jewelry making

Personally I would like to see large scale paintings.

How can the center help artists? Please rate the following:



If you have any other suggestions, please share them here

A program to have more art created around the city, specifically murals in our other city centers

The empowerment value of creating visual art is underappreciated. Access to tools and training is critical and there are currently no studio spaces with equipment available to teach kids of limited means.

Reduce taxes and keep undeveloped area undeveloped.

I don't think we need a center.

In the building and maintenance of the building, will you supply economic opportunities to the community?

Rehearsal/Performance space for non-profit musical, dance and theatrical youth organizations

Fall Concert Series / karaoke / open mic

It would be nice for local artists to be able to offer classes.

walkable and accessible infrastructure. hire community members to lead events

We are desperate for a venue where a large community-based, intergenerational, diverse chorus can practice and hold rehearsals.

Gainesville cannot afford non-essential expenses

Art programs for students with disabilities

I would suggest using the word "arts" instead of art...The survey seems to focus heavily on visual art. My personal interest is the musical opportunities.

I would like to see a senior art club as well

Only consider projects that involve people as maker or performers; NO random performances that don't involve the community like to stupid Creative B did this summer at UF!! Terrible programming at UF College of Arts

Allowing out of town performers & locals to play events together will foster creativity & influence in both directions.

Art exhibits should focused on art created in the space. Residencies should be limited to working artists who could then facilitate artists. One great model should probably be the Bubble in Madison:

<https://www.madisonbubbler.org/>

High tech tools and open shop space!!!

Culinary, cafe

Opportunities for artists to visit senior centers, schools, or others.

Classes for youth and adults with disabilities, movement disorders, those impacted by cancer, parent and child workshops, beautify our city collaborative public art workshops

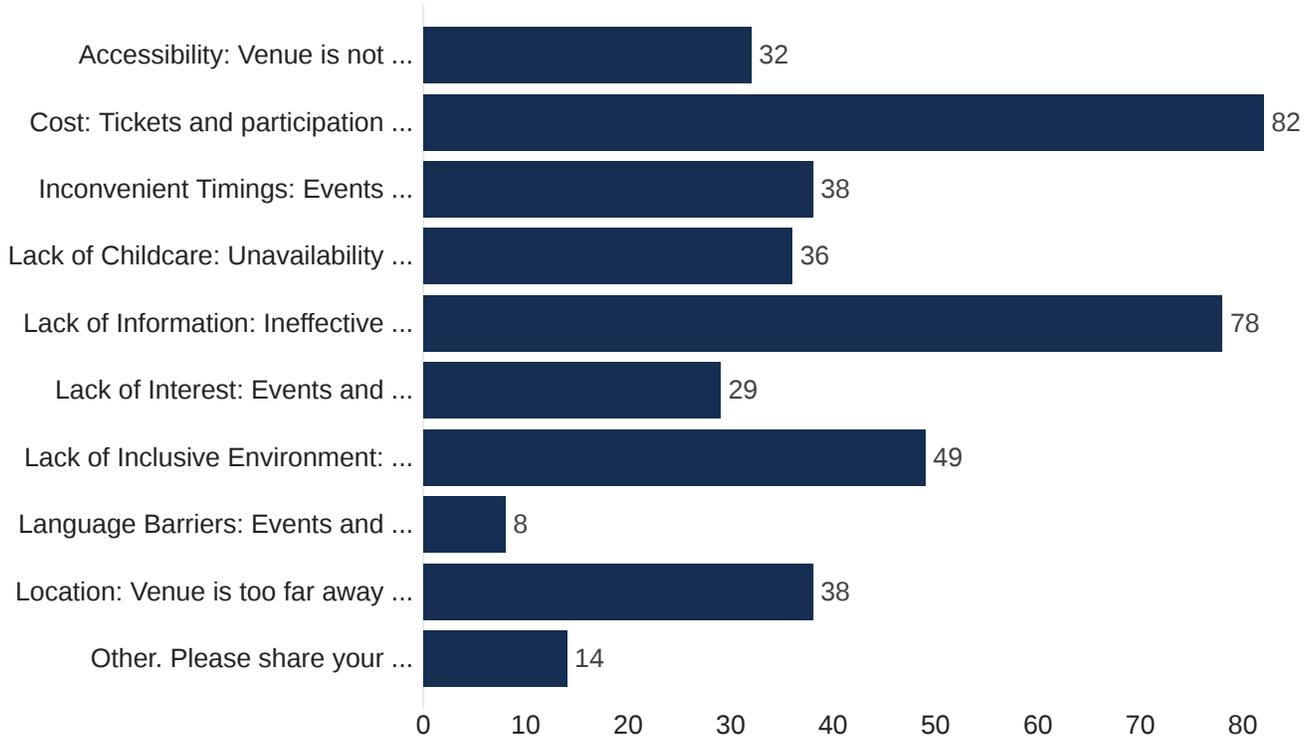
I know I said high priority for most things, but I just think this is a great idea!

The problem with providing art residencies and renting out studio space is that it limits the number of participants. Only a handful of artists would be able to be in the space. However, if you allow local nonprofits to occupy the space in exchange for public programming or collaborations for festivals, talks, workshops, seminars, etc., then you are reaching more people and the number of participants engaging the arts increases.

Practice space for musicians and bands is very needed in our community!

We need cheap/free studio space without unnecessary restrictions or regulations and to be left alone to do our thing. Artists and musicians are leaving Gainesville because we can no longer afford to find jobs here that pay decently enough to stay. We desperately need affordable band practice spaces, and studio space to make work. Gainesville is unique because creative people have left for larger cities, learned how to do what we do, and chosen to come back because it (was) cheaper to live here and we'd be around people we knew who were also in creative community, and we've brought all our expertise and creativity back with us. Gainesville needs to spend as much attention and money on the diy scene and younger makers as it does bringing in old people making the same palm tree art for the arts festival for the past thirty years. We've been doing our thing in the cracks forever, we just need to stop being pushed out of affordable spaces or better yet to be supported and given the tools necessary to be the creatives that Gainesville's tourism board wants to tout so badly

In your opinion, what are some challenges that prevent community members from attending art and culture events? Please select your top three.



● Choice Count

Other. Please share your opinions here - Text

saving money

Security

Reliable transportation to and from weekly rehearsals and events

all of the above plus events are not culturally relevant

Inclusivity, location, promotion

There are so few

The items listed above would all be taken into consideration when developing the facility.

Parking, not for me, but I frequently hear this complain

not relevant to community

parking is always tough here.

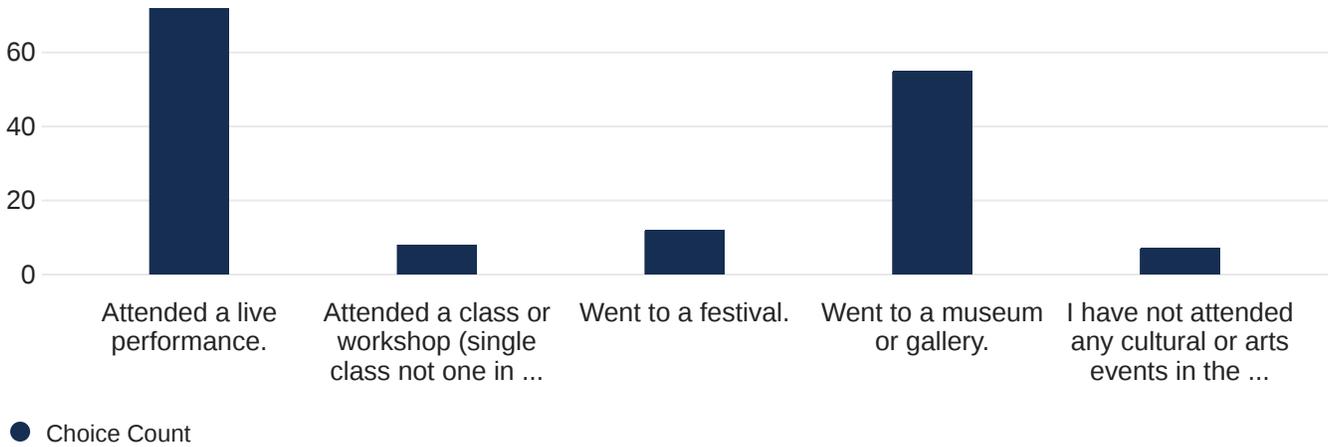
Parking/transportation

i really don't know.

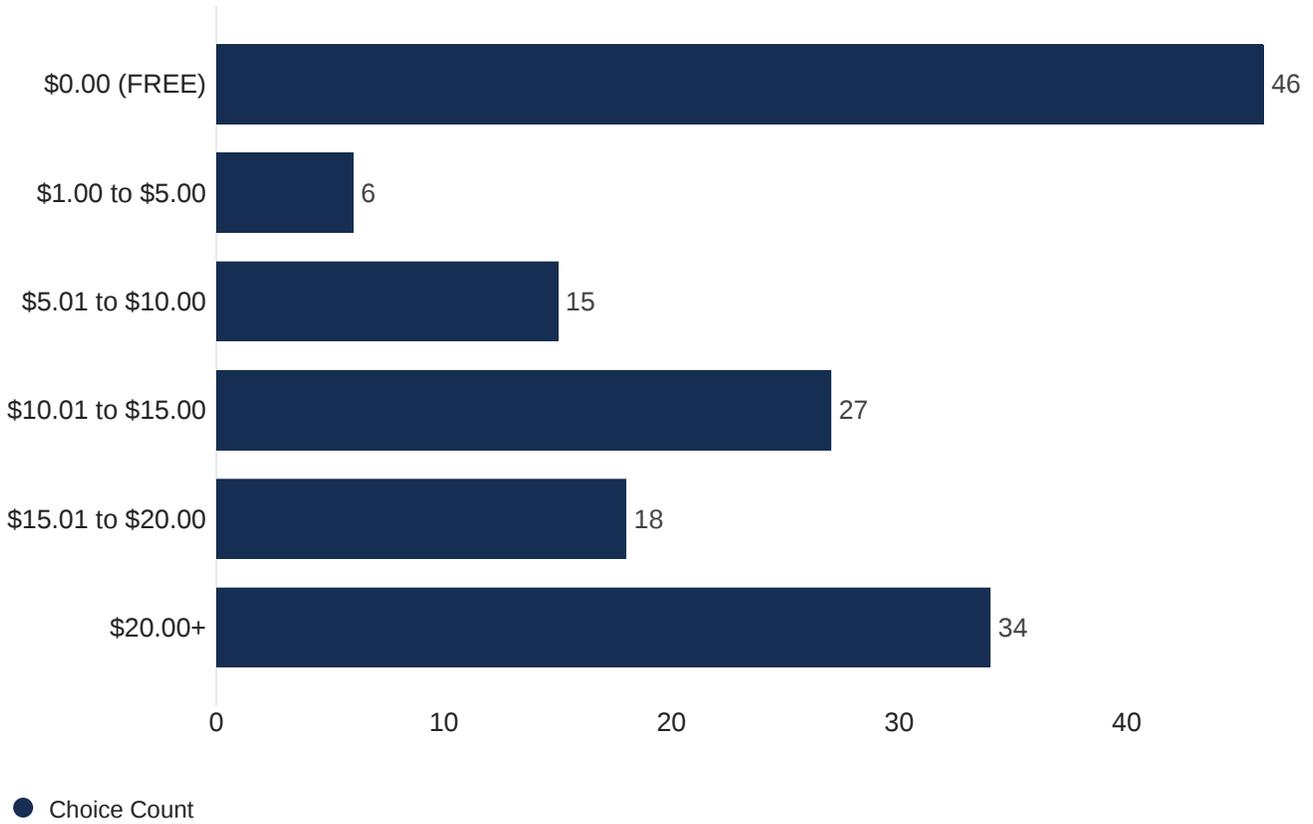
Those of us that live here are reluctant to engage in UF activities and don't feel welcome there. Parking needs to be easy, admission needs to be free or cheap and ideally going directly to the artists, and the community needs to feel like we have ownership in what kinds of events happen, and the ability to hold our own events if we wanted to

Need to coordinate event dates with other such Org in the community

Please select a cultural or arts experience you have had in the last 6 months (choose one):



Please share the approximate dollar amount you spent on this cultural or arts experience.



End of Report

For any queries please contact:

Office of Management and Budget
City of Gainesville