

HISTORIC PRESERVATION BOARD BALLOT

Openings: **One (1) full-term expiring June 1, 2025**

Applications: Two (2) Applications

PLEASE INITIAL YOUR SELECTION AND INDICATE WHICH TERM LENGTH

NAME OF APPLICANT	Comm. Duncan-Walker	Comm. Book	Comm. Willits	Comm. Eastman	Comm. Saco	Comm. Chestnut	Mayor Ward
Anthony Ackrill							
George Wilson							
READVERTISE FOR ADDITIONAL APPLICANTS							

VOTING WILL TAKE PLACE AT THE 11/16 CCOM MEETING

Historic Preservation Board

Board Description New

The responsibility of the Historic Preservation Board (HPB) shall be to: 1) update the official inventory of cultural resources and submit recommendations and documentation to the City Commission; 2) develop programs to stimulate public interest in urban neighborhood conservation policies and goals; 3) advise property owners concerning funding and grant sources which might be available for the identification, protection, enhancement, perpetuation, and use of historic, architectural, archeological, and cultural resources; 4) cooperate with city, county, regional, state and federal government agencies in planning proposed and future projects to reflect the concerns and policies expressed in this article, and assist in the development of proposed and future land use plans; 5) advise property owners and local governmental agencies concerning the proper protection, maintenance, enhancement and preservation of cultural resources; 6) advise the City Commission concerning the effects of local governmental actions on cultural resources; 7) review and recommend sites, buildings, structures, objects, areas and districts, both public and private, for listing on the local register for historic places; and otherwise further the objectives and purposes defined in section 12-2 of the Gainesville Code of Ordinances.

Nine (9) members; three (3) year terms. TWO CONSECUTIVE TERM LIMIT [Reference Ordinance No. 2842 (03/28/83); Ordinance No. 3541 (Name Change) (06/12/89)]. CITY RESIDENCY REQUIRED.

All members of the board shall be residents of the City. One (1) member shall be a registered architect. The City Commission shall, when possible, appoint a representative from each of the following areas of expertise: 1) History; 2) Real Estate and/or Real Property Appraisal and/or Finance; 3) Urban Planning and/or Law; 4) Engineering and/or Building Construction; and 5) Landscape Architecture.

Term Length (Year)	Term Limit	Number of Members	Board Liaison	Mandate
3	2	9	Kathleen Kauffman kauffmank1@cityofgainesville.org (352) 393-8686	Reference Ordinance No. 2842 (03/28/83); Ordinance No. 3541 (Name Change) (06/12/89)

Member First Name	Member Last Name	Term Start	Term End
Nathaniel	Courtney	09 Dec 2021	01 Jun 2024
Vivian	Filer	31 Jan 2023	01 Jun 2026
Philip	Haight	09 Dec 2021	01 Jun 2024
Elizabeth	Hauck	09 Dec 2021	01 Jun 2023
Michelle	Hazen	09 Dec 2021	01 Jun 2025
Bridgette	Murphy	19 Oct 2023	01 Jun 2026
Jay	Reeves	09 Dec 2021	01 Jun 2025
Bill	Warinner	09 Dec 2021	01 Jun 2024

Historic Preservation Board
Applicant Package - Member

Historic Preservation Board - Member

Term: 16 Nov 2023 - 01 Jun 2025

Positions Available: 1

Number of applicants in this package: 2

- Ackrill, Anthony

- Wilson, George

Name: Ackrill, Anthony

Address: 717 NE 3 Avenue, Gainesville, 32601

Email: Aackrill@yahoo.com

Board Name: Historic Preservation Board

Please confirm Full Name, including middle initial, prefix, and physical mailing address:

Mr Anthony F Ackrill

717 NE 3 Avenue

Gaonesville, Florida

32601

In what city district do you live?:

District 2

Employer:

Self employed

Phone Number:

3522847873

Occupation:

Artist

Why are you interested in serving on this board? (Please answer separately for each board you are applying to.):

I have lived in the Duckpond neighborhood for 34 years and have a deep appreciation for the history of the area and the architecture. My home was built in 1928 and I have maintain its original integrity inside and out.

I believe strongly in preserving the historic character of the neighborhood and encouraging residents to maintain their historic homes as best they can while adhering to the principles laid out in the national guidelines for historic homes.

I have a great interest and appreciation for architecture and building construction, though I have never worked professionally in either field.

I recently designed and successfully built a large studio building for myself on my property and have gone through the review process with the historic preservation board and gained their full approval for the project. I believe the historic preservation board is a vital entity for the city, ensuring that we do not lose the character and charm of the older buildings that help to define the nature of Gainesville.

I would be honored to be a part of the board and doing my part to preserve what remains of the local historic character of our city.

How many terms have you served on this board previously?:

None

Disclaimer:

Under Florida law, all information, including e-mail, written letters, documents and phone messages, sent to the Gainesville City Commission are subject to Public Records law. This includes the sender's e-mail address, home address or phone number if shown in the message, the content of the message and any associated attachments to the mail.

Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?:

No

Have you been removed from any advisory board for attendance, behaviour or another reason?:

No

What is your gender identity?:

Male

Are you a City of Gainesville Employee?:

No

Are you a City of Gainesville Intern?:

No

Are you currently on a City Advisory Board/Committee?:

No

Some of the boards and committees appointed by the City Commission are required to comply with Chapter 112, Florida Statutes, the Financial Disclosure Law. If applicable, would you be willing to file the required financial statement?:

Yes

Do you affirm that your personal and business (if applicable) affairs within the City of Gainesville and Alachua County are in substantial compliance with all city and county regulatory and taxing authorities rules and regulations? *:

Yes

Do you agree with the following statement? Appointees to advisory board/committees are required to attend scheduled meetings as specified in the "Advisory Board Handbook." *:

Yes

Do you agree with the following statement? I understand that this completed application is the property of the City of Gainesville, is subject to public record requests and I hereby certify that the statements made on this application are true and correct. :

Yes

Time of Submission: 10/31/23 12:35:22 PM

Attachments:

- Resume 2022 (doc) pdf.pdf

ANTHONY ACKRILL

717 NE 3 Avenue, Gainesville, Florida 32601
Telephone 352-284-7873

EDUCATION

Florence Academy of Art, Florence, Italy
1995-2000

TEACHING EXPERIENCE

Instructor of Anatomy, Drawing and Painting, Florence Academy of Art
1996-2000

EXHIBITIONS / GALLERIES

- | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | Grenning Gallery, Sag Harbor, NY
Marshall/Lekae Gallery, Scottsdale, Arizona |
| 2020 | Appleton Museum of Art, Ocala, Florida
Grenning Gallery, Sag Harbor, NY |
| 2019 | Grenning Gallery, Sag Harbor, NY
Principle Gallery, Charleston, North Carolina |
| 2018 | Bruno Allen Gallery, Art Basel, Miami |
| 2017 | Bruno Allen Gallery, Art Basel Miami |
| 2016 | Grenning Gallery, Sag Harbor, NY
Marshall/LeKae Gallery Scottsdale, Arizona
Bruno Allen Gallery, New York, NY |
| 2015 | The Principle Gallery, Charleston, North Carolina
Miller Gallery, Cincinnati, Ohio
Marshall/Lekae Gallery, Scottsdale, Arizona
Grenning Gallery, Sag Harbor, New York
Gallery 1401, Chattanooga, Tennessee |
| 2014 | The Principle Gallery, Charleston, North Carolina
Miller Gallery, Cincinnati, Ohio
Marshall/Lekae Gallery, Scottsdale, Arizona
Gallery 1401, Chattanooga, Tennessee
Florence Academy of Art Alumni Exhibition NY |
| 2013 | Gallery M, Charleston, North Carolina
Miller Gallery, Cincinnati, Ohio |

Marshall/Lekae Gallery, Scottsdale, Arizona
Gallery 1401, Chattanooga, Tennessee
Victoria Golden, St. Augustine, Florida

2012 Gallery M, Charleston, North Carolina
Miller Gallery, Cincinnati, Ohio
Marshall/Lekae Gallery, Scottsdale, Arizona
Gallery 1401, Chattanooga, Tennessee

2011 Miller Gallery, Cincinnati, Ohio
Victoria Golden, St. Augustine, Florida
Gallery 1401, Chattanooga, Tennessee
Renaissance Gallery, Chicago, Illinois

2010 RAM Art Basel Miami
Miller Gallery, Cincinnati, Ohio
Gallery 1401, Chattanooga, Tennessee
Renaissance Gallery, Chicago, Illinois
Thomas Center Galleries, Gainesville, Florida

2009 Miller Gallery, Cincinnati, Ohio
Hollis Gallery, Pasadena, California
Renaissance Gallery, Chicago, Illinois
Gallery 1401, Chattanooga, Tennessee

2008 Miller Gallery, Cincinnati, Ohio
Hollis Gallery, Pasadena, California

2007 Miller Gallery, Cincinnati, Ohio
Hollis Gallery, Pasadena, California

2006 Oglethorpe University Museum, Atlanta, Georgia
Hollis Gallery, Pasadena, California
Miller Gallery, Cincinnati, Ohio

2005 Forbes Gallery, New York City
Appleton Museum of Art, Ocala, Florida
Century Gallery, Washington, D.C.
Miller Gallery, Cincinnati, Ohio
Grenning Gallery, Sag Harbor, New York

2004 Appleton Museum of Art, Ocala, Florida
Grenning Gallery, Sag Harbor, New York
Miller Gallery, Cincinnati, Ohio
Andreeva Portrait Gallery, Santa Fe, New Mexico
Century Gallery, Washington, D.C.

Thomas Center Gallery, Gainesville, Florida
Hippodrome Gallery, Gainesville, Florida

2003 Hirschl & Adler, New York City
Rhode Island School of Design
Westbeth Gallery, New York City
Panorama Museum, Badfrankenhausen, Germany
Century Gallery, Washington, D.C.
Blue Spiral Gallery, Asheville, North Carolina

2002 Grenning Gallery, Sag harbor, New York
City of Orlando, Terrace Gallery, Orlando, Florida
Blue Spiral Gallery, Asheville, North Carolina
Von Liebig Art Gallery, Naples, Florida
Arts Center Gallery, Okaloosa, Florida

2001 Grenning Gallery, Sag Harbor, New York
2000 Grenning Gallery, Sag Harbor, New York
University of Rochester, New York,
Florida Atlantic University, Boca Raton, Florida

1999 Grenning Gallery, Sag Harbor, New York

1998 Grenning Gallery, Sag Harbor, New York

1995 Orlando Museum of Art, Orlando, Florida

MUSEUM COLLECTIONS

Appleton Museum of Art, Ocala, Florida

PUBLICATIONS

New American Paintings 2008
American Art Collector, July 2006
American Artist Magazine, January, 2005
American Artist Magazine 2000

INTERVIEWS

"ARTIST'S OUTLOOK" Appleton Museum of Art (video)

AWARDS The Florida State Fellowship For Artists Grant

Name: Wilson, George

Address: 318 Northeast 10th Avenue, Gainesville, FL, 32601

Email: geowil49@gmail.com

Board Name: Historic Preservation Board

Please confirm Full Name, including middle initial, prefix, and physical mailing address:

Mr. George F. Wilson

318 NE 10th Avenue, Gainesville, FL. 32601

In what city district do you live?:

District 4

Employer:
Retired

Phone Number:
352-222-8232

Occupation:
Former General Contractor

Why are you interested in serving on this board? (Please answer separately for each board you are applying to.):

I have had successful interactions with this board before. I think my knowledge and experience with historic properties and restorations will be beneficial to the board.

How many terms have you served on this board previously?:
None

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Do you claim any exemption to public record disclosure pursuant to FLA. STAT. Section 119?:

No

Upload additional documentation if necessary:

- Resume, George Wilson, 10,27,23.pdf

Have you been removed from any advisory board for attendance, behaviour or another reason?:

No

What is your gender identity?:

Male

Optional: Ethnicity:

Caucasian/Non-Hispanic

Are you a City of Gainesville Employee?:

No

Are you a City of Gainesville Intern?:

No

Are you currently on a City Advisory Board/Committee?:

No

Some of the boards and committees appointed by the City Commission are required to comply with Chapter 112, Florida Statutes, the Financial Disclosure Law. If applicable, would you be willing to file the required financial statement?:

Yes

Do you affirm that your personal and business (if applicable) affairs within the City of Gainesville and Alachua County are in substantial compliance with all city and county regulatory and taxing authorities rules and regulations? *:

Yes

Do you agree with the following statement? Appointees to advisory board/committees are required to attend scheduled meetings as specified in the "Advisory Board Handbook." *:

Yes

Do you agree with the following statement? I understand that this completed application is the property of the City of Gainesville, is subject to public record requests and I hereby certify that the statements made on this application are true and correct. :

Yes

Time of Submission: 10/27/23 1:50:28 PM

Attachments:

- Resume, George Wilson, 10,27,23.pdf

Resume

Contact Info

George Wilson

318 NE 10th Avenue

Gainesville, FL 32601

352-222-8232

Summary

Seventeen years ago, my wife and I had the opportunity to purchase a historic home in the Duckpond neighborhood. As a Florida certified General Contractor, I had the opportunity to work with the Historical Board during the 2.5 year renovation/restoration project that was required to bring the home back to its former beauty and habitability. In the years since, I have had occasion to work with the various city advisory boards on a number of projects. I believe my personal, as well as work, experience would make me a valued member of the Historic Preservation Board.

Work Experience

2015-Present **Retired. I still retain a Class A, Florida Certified General Contractor's license which I first received in 1978.**

1994-2015 **Owner of Firewater Restoration Services, Inc. We provided Emergency Services and General Contracting services in Collier County, Florida, specifically Marco Island and Naples. We performed: Water Extraction and Drying Services, Fire and Smoke Damage repair, Mold Remediation, and Death Scene Cleanup. We also provided complete damage repair. We successfully repaired and restored thousands of homes and condominium units of all types, sizes, and descriptions. We worked extensively with the Collier County school board, Collier County library system, General Contractors. Condo Managers and Condo Boards, and thousands of homeowners. Our client list included homes owned by Judge Judy, then Governor Rick Scott, and Larry Bird.**

1986-1996 **Owner of G. F. Wilson Construction, Inc. We built 100 custom homes and five condominium projects. The majority of the homes were in the cost range of 500k to one million dollars, excluding land costs.**

1976-1986 **Site superintendent for Boran, Craig, Schreck Construction on a number of mid-rise condominium projects. In addition, my father and I operated a custom carpentry business, building cabinets and performing custom interior carpentry during nights and weekends**

1974-1976 **Carpenter in Kailua-Kona, Hawaii. Journeyman carpenter with Carpenter's Union Local #276. I also built custom furniture, usually of Koa wood, and performed restoration carpentry on several wooden, WW2 structures in Kainaliu, HI as well as restoration work on an aged monastery in Maui.**

1971-1974 Union carpenter with Carpenter's Local 1331 in Cape Cod, Mass. on construction of several high schools

1969-1971 Worked as a DJ/announcer for WRUF-FM while going to school, and hosted weekend late-night progressive rock shows with my girlfriend (now wife) on that station. I also enjoyed a short gig as a bartender at Dub's.

1967-1969 Cadet, United States Air Force Academy. Honorable Discharge, March 28, 1969.

1964-1966 Worked as a laborer, mason tender, and apprentice carpenter during three summers, all were commercial projects.

Education

General Note Continuing education for contractor's license, bi-annual classes since 1978

2010 Licensed Mold Remediator

1978 Obtained Class A General Contractors License

1969-1971 University of Florida. Graduated with BA in Communications. Studied under Harry Crews and H,G, Buddy Davis,

1971 Married my college roommate, Renee Belote Wilson, from Keystone Heights, FL.

When I was old enough, I would help selecting the needed materials at the local lumberyard. My father made me learn how to recognize different woods by color, grain and smell. He showed me to look for certain grain patterns, or what knots to avoid, or which would add to the appearance of the finished product, and which would be appropriate for the usage. My Aunt Stella ran the lumberyard for the owner, Mrs. Greer. Because of this, I had full run of the lumberyard, which for a kid was rather grand. I would watch my Dad trim houses inside with his old, hand miter saw. This mechanical guide, with a 28" by 6" blade, is in my workshop today.

After college, I returned to Cape Cod, Massachusetts to join the Carpenter's union, and then to the local in Kailua-Kona, HI. In 1974. In Kona, I worked restoring several buildings that had been constructed during WW2, including an old movie theater. I also deconstructed a house of indeterminate age, with lumber that had been shaped with an adze, and studs joined to the top plate with mortise and tenon joints instead of nails. I built furniture-tables, coffee tables, vitrines, poker tables, and terrariums- out of Koa wood. I was hired to travel to the Island of Kauai and help to restore a monastery on that Island.

We moved to the Naples, FL area in 1976, where within a few months I hired and promoted to a position supervising condominium projects for a local construction company. I was with this company for a decade, but during this time, I operated a workshop with my father after hours and weekends. We specialized in custom cabinets and interior finish carpentry. Working with my Dad is how I developed skills in finish carpentry and cabinetmaking, building stairs, installing handrails, and installing thousands of feet of crown moldings and decorative finish work. Fortunately, the power miter was on the market several years earlier.

In 1986, I started my own homebuilding company. I could write pages about this experience, but I'll just say this: I built 100 homes in a ten-year period without any litigation between myself, my clients or my subcontractors, and finished every contract. It was a difficult learning process.

A decade later, Hurricane Andrew hit Marco Island. A number of my former clients hired my company to repair the damage from Hurricane Andrew, and within the month scores of homeowners, condo associations, and insurance adjusters hired us as well. I decided during this time to stop homebuilding completely, and concentrate on the remediation and restoration business.

My companies, Firewater Restoration Services, Inc. and Firewater Construction Services Inc., worked in the Collier County area for over twenty years, on call 24/7. We served the area through several hurricanes and no-name storms, with crews that ranged in size from twenty employees to forty-five. Our largest job was the water extraction, drying, and repairs to one of the wings of Lely High School in Naples. We completed six weeks of repairs, working round the clock, to reopen the school on time. Our open-contract was billed out for slightly over one million dollars.

During this period, my wife and her brothers inherited a 1905 office building in Foley, AL. The building housed a series of stores on the lower level, but the entire second level was an abandoned hospital which had served the community prior to and during WW2. It closed down after the war, but remained untouched until the inheritance. Each room was filled with all types of medical implements and devices, machines, operating tables, offices, etc. Except for the dust, heat, and lack of electricity, it looked ready to reopen. Through the efforts of my wife and I, we were able to convince the city, and several local physicians, that this would be an excellent opportunity to develop a museum. For approximately eight months, I drove from Marco Island, FL to Foley, AL, and worked with the city, the medical community, and local subcontractors to bring the structure and mechanicals up to code. We eventually sold the building to the museum group. It is the Holmes Medical Museum on Laurel Ave in Foley, AL>

Upon my retirement, I worked for over two years with the City of Gainesville building department and the Historical review board to restore our home in the Duck Pond District. I have also donated my time for some of my neighbors. I have recently worked with the building department and the historical review board on another home that we own in the district.

In my past, I have found that I have:

Worked successfully with homeowners, tradesmen, city and county officials, neighbors, insurance adjusters, condo boards, management firms and various companies in resolving disputes and completing projects.

Been both the homeowner and the contractor.

Avoided litigation through discussion, mediation, and responsible reactions to valid concerns. (From 1986 to 1996, I built 100 homes, with zero litigation with my clients or subcontractors).

Been able to learn from others more skilled and/or learned than I.

Chosen to say Yes when appropriate, but do not hesitate to say No when necessary.

Preferred to act as a mediator to find resolution, rather than a lawgiver.

I appreciate the opportunity to apply to this position. If further discussion or clarification is needed, please do not hesitate to contact me.

Very truly Yours,

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George F, Wilson